Summer School in the Russian Language and Interdisciplinary Studies 2020

ITMO UNIVERSITY
Saint Petersburg, Russia

BUILD UP YOUR OWN SCHOOL

July 1 – August 4, 2020
At a glance

July 1 – August 4, 2020

Tuition fee:
1 week – €200,
2-5 weeks – €150 per week.

School venue:
Lomonosova Street 9,
St. Petersburg

Application deadline:
April 19, 2020
and May 24, 2020*

Application requirements:
open for everyone

Credits:
1 week – 2 ECTS

Discount available for a group of 10 people and more.

* For citizens of the EU, Denmark, Norway, China, India, Japan, Iran, Latin American countries, and Iceland
How to apply

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| 1 | **Application**  
Choose from 1 to 5 summer modules (1 module = 1 week)  
Fill in an online application form  
E-mail the following documents to the ITMO coordinator: - passport copy  
- photo 3*4  
- academic transcript  
Apply by April 19 or May 24* |
| 2 | **Admission**  
Receive confirmation of admission and personal learning agreement within 10 days after the application submission |
| 3 | **Payment**  
Pay for tuition online by June 1, 2020  
Visit the payment page  
Enter your learning agreement’s number and valid e-mail  
Proceed with payment in Russian rubles |
| 4 | **Accommodation**  
Book your own accommodation or indicate your preferences in accommodation offered by ITMO by May 31 |
| 5 | **Visa**  
Receive your visa invitation letter from ITMO by e-mail  
Contact the nearest Russian Embassy or Consulate to start the visa application process |
| 6 | **Arrival**  
Let the ITMO coordinator know your trip details  
Get assigned to an ITMO student who will pick you up at the airport, bus or train station  
Register with us at Lomonosova Street 9 the next business day after arrival |

* May 24 – for citizens of the EU, Denmark, Norway, China, India, Japan, Iran, Latin America, and Iceland.
Russian for Tourists    July 1-7, 2020

The course will help you master communication skills, as well as ask for directions in the city in Russian, buy tickets in museum box offices, purchase souvenirs, make orders in restaurants and do many other exciting things. After this course, you will no longer be afraid of the Cyrillic alphabet and will be able to read and write in Russian!

Quest “St. Petersburg: Following the Footprints of Russian Cultural Heritage”
(in Russian and English)    July 8-14, 2020

The Quest focuses on St. Petersburg’s magnificent art, history, and architecture and includes a lot of outdoor activities. Students will follow the routes of Russian writers, composers and artists to search for the quiz answers throughout the city’s hidden spots. In the process, the course’s participants will create their own cultural map of Russian and Soviet Art in the context of today’s world.
General Course  July 15-21, 2020

This course will help you acquire basic knowledge of the Russian language and practice all the main skills at the same time. It naturally combines grammar, vocabulary and cultural aspects.


(in Russian and English)

The Quest is designed to help you explore a wide range of genres in Russian literature, such as fiction, poetry, drama, essays, autobiographies, history, and diaries. Participate in exciting outdoor activities, find answers to the quiz questions and create a cultural map of the city.
Russian Language Modules for Pre-Intermediate (A2) and Intermediate (B1) Learners

1. General Course  July 1-7, 2020
This course is designed to help you deepen your knowledge of the Russian language and practice all the main skills simultaneously. It combines grammar, vocabulary and cultural aspects.

2. Quest “St. Petersburg: Following the Footprints of Russian Cultural Heritage
Follow the routes of Russian writers, composers and artists, search for the quiz answers throughout St. Petersburg’s hidden spots and create your own cultural map of Russian and Soviet Art.

3. Conversational Russian
This conversational course is designed to help you immerse yourself in a Russian-speaking environment and start speaking Russian easily and with pleasure.

1. Cases of Russian Language  July 8-14, 2020
This course will help you quickly grasp the grammatical forms of certain cases, as well as their meanings and usage examples.

2. Russian Phraseology
This course will help you familiarize yourself with Russian traditions, customs, and mentality and make it easier for you to speak and understand Russian.

3. Russian Culture
Learn a lot about Russian culture, St. Petersburg, as well as Pushkin, Dostoyevsky, Akhmatova and other famous Russian figures by visiting their apartments that have been turned into museums and walking around the center of the Northern Capital.
1. Corrective Course  
July 15-21, 2020
This course offers a series of workshops covering the most complicated aspects of Russian grammar and aimed at helping students improve certain language skills.

2. Quest “Literary St. Petersburg: a Guide to a Renamed City”
The Quest examines fiction, poetry, drama, essays, history, and diaries through outdoor activities. Students find answers to the quiz questions and create a cultural map of the city.

3. Russian Video
Familiarize yourself with the way Russians speak and learn more about Russian history and culture while watching movies and videos made in the USSR and Russia.

1. TORFL-1 Preparation Course  
July 22-28, 2020
The course will help you determine your actual language level and prepare for the test of Russian as a Foreign Language (TORFL).

2. Russian Theater
This course revolves around contemporary Russian drama. Its program may include plays by N. Kolyada, O. Mukhina, V. Sygarev, P. Pryazko, and I. Vyrypaev.
Russian Language Modules for Experienced Learners (B2-C2)

1. Politics and Diplomacy  
July 1-7, 2020
The course is dedicated to modern Russian statehood, its political structure, formation of civil society institutes, interaction with international organizations, such as the UN, BRICS, WTO and the EU.

2. Cases of Russian Language
This course will help you quickly grasp the grammatical forms of certain cases, as well as their meanings and usage examples.

3. Quest “St. Petersburg: Following the Footprints of Russian Cultural Heritage”
Follow the routes of Russian writers, composers and artists, search for the quiz answers throughout St. Petersburg’s hidden spots and create your own cultural map of Russian and Soviet Art.

1. Corrective Course  
July 8–14, 2020
This course offers a series of workshops covering the most complicated aspects of Russian grammar and aimed at helping students improve certain language skills.

2. General Course
This course is designed to help you deepen your knowledge of the Russian language and practice all the main skills simultaneously. It combines grammar, vocabulary and cultural aspects.

3. Modern Literature
Explore how the main social, political and cultural developments of Russia (the 1950s-2010s) were reflected in modern Russian literature, music, cinematography, and art.
1. Conversational Russian  
July 15-21, 2020  
This conversational course is designed to help you immerse yourself in a Russian-speaking environment and start speaking Russian easily and with pleasure.

2. Russian in the Media  
The aim of this course is not only to let students know about the specific language used in the Russian media world, but also to review the Russian media, read articles, watch videos and take part in discussions.

3. Quest “Literary St. Petersburg: a Guide to a Renamed City”  
The Quest examines fiction, poetry, drama, essays, history, and diaries through outdoor activities. Students find answers to the quiz questions and create a cultural map of the city.

1. TORFL-2 Preparation Course  
July 22-28, 2020  
The course will help you determine your actual language level and prepare for the test of Russian as a Foreign Language (TORFL).

2. Russian Rock  
Familiarize yourself with Russian rock music bands and their creative work and see the places where rock culture was born in Russia. Listen to their songs and learn Russian grammar, understand idioms and images!

3. Russian History  
The mysterious Russian soul is a mix of pagan superstitions, orthodox dogmas, fearlessness and humility at the same time. The course is a fascinating trip through the centuries and political regimes.
1. Bio&Art: Biomaterials in Art  
July 8-14, 2020

Learn about the aesthetic potential of microbial cellulose (MB), vegetal fibers and philosophical implications of working with leaking, growing, hybrid bodies in artistic practice that stands against climate change. Compare laboratory protocols and DIY techniques for cultivating G. hansenii and investigate the aesthetic and design potential of MB. Develop innovative ideas and address issues of sustainability, ethics, and aesthetics of working with living organisms.

2. Digital Humanities

The school examines the way data affects society, raises critical questions about cultural data, its interpretation and visualization. The school comes to grips with programming, data analysis and visualization. The program includes workshops and lectures delivered by invited experts in the field of data mining basics, Python programming, metadata analysis and visualization.

1. Science Communication: Climate Communication and Sustainability

July 8-14, 2020

The school covers the basics of science communication and interaction between science and media in the framework of sustainable development and climate change. The participants of the school will analyze popular science texts and learn how to make research understandable to a broad audience. They will gain confidence in communication skills, understand how to promote a research via media and science events, and how to speak about controversial scientific issues to the general public.
1. **Science Communication in Life Sciences**  
   **July 22-28, 2020**

The school fosters participants’ communication and research skills by introducing them to the basics of science communication and its interaction with media. The School’s participants will listen to science podcasts, learn more about science visualization and storytelling, as well as discuss immunization, vaccination and other topics related to Life Sciences. Gain confidence in communication efforts, learn to promote a research via media and science events, and speak about scientific issues to the general public.

2. **Bio&Art: Migration of Microorganisms**  
   **July 29 – August 4, 2020**

The school revolves around the topic of movement and migration. People move around the world, shifting their identities and cultural traditions. Sometimes, migration happens beyond people’s control, as a result of war or natural disasters. The school teaches how to cultivate Physarum polycephalum in Petri dishes and collect the electrical activity of organisms. Students will discuss such important topics as midration and identity and talk about migration in Russia.

3. **Digital Humanities**

The school presents the way data affects society, raises critical questions about cultural data, its interpretation and visualization. The school comes to grips with programming, data analysis and visualization. The program includes workshops and lectures delivered by invited experts in the field of data mining basics, Python programming, metadata analysis and visualization.

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**Contacts:**
- **Organizational questions:** ITMO International Admission Office
  Ms. Ekaterina Rassolenko
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- **School content questions:**
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